



Festival Eucharists

*Celebrating the Dedication & Blessing
Of The Renovated Altar & Nave
Trinity Lutheran Church
Bedford, Pennsylvania
Sunday, September 9, 2018*



**Festive Eucharists
Blessing and Dedication
of the Altar & Nave**



**Trinity Lutheran Church
Bedford, Pennsylvania**

**Sunday, September 9, 2018
The Beginning of our 250th Anniversary Year Celebration**

Outside, on the Public Square, beginning at 8:15 am

P: Welcome & Greeting

P: In the Name of the Father, and of the Son (✠), and of the Holy Spirit.

C: Amen!

Isaiah 28:16-18

L: A Reading from the Prophet, Isaiah.

The Prophet declares: Therefore thus says the Lord GOD,
See, I am laying in Zion a foundation stone,
a tested stone,
a precious cornerstone, a sure foundation:
'One who trusts will not panic.'

And I will make justice the line,
and righteousness the plummet;
hail will sweep away the refuge of lies,
and waters will overwhelm the shelter.

Then your covenant with death will be annulled,
and your agreement with Sheol will not stand.

L: The Word of the Lord.

C: Thanks be to God!

P: Brothers and Sisters:

With great joy, we have come together to dedicate this church for the worship of almighty God and for the building up of the body of Christ. From this day forward let it be a place for the gathering of the people of God, a place for proclaiming the Gospel through Word and Sacrament, and a place for bringing life and hope to us and to this community.

P: Let us pray.

Direct us, O Lord, in all our doings with your most gracious favor, and further us with your continual help, that in all our works, begun, continued, and ended in you, we may glorify your holy name and finally, by your mercy, obtain everlasting life; through Jesus Christ our Lord.

C: Amen.

P: Peace be to this house!

C: And to all who enter here!

A Psalm of Ascent ~ Psalm 122

Cantor / Congregation, w/ Refrain



I re-joiced when I heard them say: Let us go to the house of the Lord.

Invitation to Enter the Church

P: Let us go forth in peace!

C: In the name of Christ. Amen!

The Congregation enters the church and gathers in the Nave.

Festive Organ & Brass Music

When all have assembled...

Hymn #533 – Open Now Thy Gates Of Beauty

Apostolic Greeting:

P: The Grace of the Lord, Jesus Christ, the Love of God the Father, and the Fellowship of the Holy Spirit be with you all.

C: And also with you.

Hymn of Praise: “Now the Feast & Celebration”

... under Blue Cover ~ p 4

Collect:

P: The Lord be with you

C: And also with you.

P: Let us pray. Almighty ever-living God, pour out your grace upon this place and extend the gift of your help to all who call upon you, that the power of your word and of the Sacraments may strengthen here the hearts of all the faithful. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

C: Amen.

I Kings 6:11-22

L: A Reading from First Kings.

Now the word of the LORD came to Solomon,... ‘Concerning this house that you are building, if you will walk in my statutes, obey my ordinances, and keep all my commandments by walking in them, then I will establish my promise with you, which I made to your father David. I will dwell among the children of Israel, and will not forsake my people Israel.’

So Solomon built the house, and finished it. He lined the walls of the house on the inside with boards of cedar; from the floor of the house to the rafters of the ceiling, he covered them on the inside with wood; and he covered the floor of the house with boards of cypress. He built twenty cubits of the rear of the house with boards of cedar from the floor to the rafters, and he built this within as an inner sanctuary, as the most holy place.

The house, that is, the nave in front of the inner sanctuary, was forty cubits long. The cedar within the house had carvings of gourds and open flowers; all was cedar, no stone was seen. The inner sanctuary he prepared in the innermost part of the house, to set there the ark of the covenant of the LORD. The interior of the inner sanctuary was twenty cubits long, twenty cubits wide, and twenty cubits high; he overlaid it with pure gold. He also overlaid the altar with cedar.

Solomon overlaid the inside of the house with pure gold, then he drew chains of gold across, in front of the inner sanctuary, and overlaid it with gold. Next he overlaid the whole house with gold, in order that the whole house might be perfect; even the whole altar that belonged to the inner sanctuary he overlaid with gold.

L: The Word of the Lord.

C: Thanks be to God.

Psalmody: Psalm 84

Cantor / Congregation (w/ Refrain)



I Peter 2:4-9

L: A Reading from First Peter.

Come to him, a living stone, though rejected by mortals yet chosen and precious in God’s sight, and like living stones, let yourselves be built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ.

For it stands in scripture: ‘See, I am laying in Zion a stone, a cornerstone chosen and precious; and whoever believes in him will not be put to shame.’

To you then who believe, he is precious; but for those who do not believe, ‘The stone that the builders rejected has become the very head of the corner’, and ‘A stone that makes them stumble, and a rock that makes them fall.’ They stumble because they disobey the word, as they were destined to do.

But you are a chosen race, a royal priesthood, a holy nation, God’s own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvelous light.

L: The Word of the Lord.

C: Thanks be to God.

The Gradual (“Alleluia”)

Cantor / Congregation (w/ Alleluia Refrain)



Celebration of the Holy Gospel ~ John 10:22-30

D: The Holy Gospel, According to Saint John, the 10th chapter.

C: Glory to you, O Lord.

D: St John Writes:

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon.

So the Jews gathered around him and said to him, 'How long will you keep us in suspense? If you are the Messiah, tell us plainly.'

Jesus answered, 'I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand.

What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one.'

D: The Gospel of the Lord.

C: Praise to you, O Christ.

Homily ~ Bp Gregory

Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Hymn #858 – Praise To The Lord, The Almighty

Rites of Dedication

Blessing of Water and Sprinkling

P: Brothers and sisters in Christ, in this solemn rite of dedication, let us ask the Lord our God to bless this water created by his hand.

It is a sign of our repentance, a reminder of our baptism and a symbol of the cleansing of these walls, this altar, this font, this pulpit and this lectern.

May the grace of God help us to remain faithful members of his Church, open to the Spirit we have received.

P: Let us pray. God of mercy, you call every creature to the light of life, and surround us with such great love that when we stray you continually lead us back to Christ our head.
For you have established an inheritance of such mercy, that sinners, who pass through water made sacred, might die with Christ and rise restored, as members of his body and heirs of his eternal covenant.

P: Bless this water (✠✠✠); sanctify it. As it is sprinkled upon us and throughout this Church, make it a sign of the saving waters of baptism, by which we become one in Christ, the temple of your Spirit.

May all here today, and all those who will assemble in the days to come to celebrate your mysteries in this church, be united at last in the holy city of your peace. We ask this in the name of Jesus the Lord.

C: Amen.

Hymn #453 - Baptized and Set Free

*As the hymn is sung, the Pastor passes through the main body of the church, sprinkling the people and the walls with the holy water.
... Then, he sprinkles the Altar, the Font, the Pulpit, and the Lectern.*

When the sprinkling is ended...

P: Let us pray. Father in heaven, source of holiness and true purpose, it is right that we praise and glorify your name. For today we come before you, to dedicate to your lasting service this house of prayer, this temple of worship, this home in which we are nourished by your word and your sacraments.

Here is reflected the mystery of the Church...

The Church is fruitful, made holy by the blood of Christ: a bride made radiant with his glory, a virgin splendid in the wholeness of her faith, a mother blessed through the power of the Spirit.

The Church is holy, your chosen vineyard: its branches envelop the world, its tendrils, carried on the tree of the cross, reach up to the kingdom of heaven.

The Church is favoured, the dwelling place of God on earth: a temple built of living stones, founded on the apostles with Jesus Christ its corner stone.

The Church is exalted, a city set on a mountain: a beacon to the whole world, bright with the glory of the Lamb, and echoing the prayers of her saints.

Lord, send your Spirit from heaven to make this church an ever-holy place...

Here may the waters of baptism overwhelm the shame of sin;
... here may your people die to sin and live again through grace
as your children.

Here may your Word be given voice,
... may truth be spoken,
... may darkness take flight,
... and may captives be set free.

Here may your children gather around your altar to remember the
Sacrifice of Christ,
... to celebrate the memorial of the Paschal Lamb,
... and to be fed by the Sacred Mysteries of the Lord's Body &
Blood.

Here may prayer, the Church's banquet, resound through heaven and earth, as a plea for the world's salvation.

Here may the poor find justice,
...and the victims of oppression, true freedom.

And from here may the whole world, clothed with the dignity of the children of God, enter with gladness your city of peace.

P: We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

C: Amen.

Anointing of the Altar and Walls of the Church

P: We anoint this altar and this building.
May God, in his power, make them holy, visible signs of the mystery of Christ and his Church.

Hymn #311 – Hail To The Lord's Anointed

... as the Hymn is sung, the pastor (bishop) anoints the altar, the walls, and the crosses (the Stations) on the walls.

Censing the Altar, The Crucifix (at the Reredos), and the Pulpit & Lectern

... When the Anointing Hymn concludes, a brazier is placed on the altar for burning incense. The Pastor lights it and puts incense into the brazier, saying:

P: Let us pray. May our prayer ascend as incense in your sight, O Lord. As this building is filled with its sweet fragrance, so may your Church fill the world with the fragrance of Christ.

The Cantor & Choir sing "Let My Prayer Rise Before You as Incense", The Psalmody (Psalm 141) from ELW Vespers (p. 312)

... As the cantor sings, the Pastor puts incense into a thurible and incenses the altar and the Crucifix and the Pulpit & Lectern.

Vesting & Lighting of the Altar

... and The Pulpit & Lectern.

... After the censuring, the ministers dry the mensa with towels.

... Then, they vest the altar with a Fair Linen.

... Then, they vest the Pulpit & Lectern with frontals.

... Then, they place the candles for the celebration of the Festival Eucharist

... when all has been prepared...

P: Light of Christ, vested in glory, shine forth in the Church!

C: Bring us, with all the saints, to the fullness of truth.

Gifts (Bread and Wine) of the First Eucharist are presented.

P: Let us pray. May these gifts of your joyful Church be acceptable to you, O Lord, so that your people, gathering in this holy house, may come, through these mysteries, to everlasting salvation. Through Christ Jesus, our Lord.

C: Amen.

Prayers at the Font

... The Pastor (Bishop) attends the Font

... The Paschal Candle is Lighted

P: Let us pray. Blessed are you, O Lord, our God, King of the Universe. In the beginning your Spirit moved over the waters and you created heaven and earth.

You have made water for us a sign of rebirth, and by it we share in the death and resurrection of your Son, Jesus Christ.

In joyful obedience to his command we make disciples of all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit.

Pour out your Holy Spirit (✠✠✠), so that new life may be given to all those who are baptized in this Font, which today we set apart, once again.

To you, O God, be given praise and honor and worship through your Son Jesus Christ, our Lord, in the unity of the Holy Spirit, now and forever.

C. Amen.

Prayers at the Pulpit

... *The Pastor attends the Pulpit.*

... *The Candles at the Pulpit and Lectern are Lighted*

P: Let us pray. Blessed are you, O Lord, our God, King of the Universe. You have revealed your love for your creation in your Word, our Lord, Jesus Christ. Inspired by Him, we seek to hold fast to the truth and to know your purpose.

May we ever hunger for your Word.

... May we seek your Wisdom.

... May we study your Truth.

Purify the lips of those who speak here, and grant us grace to hear your love in all that is proclaimed from this pulpit; through our Lord, Jesus Christ, who lives and reigns with you and the Holy Spirit, One God, now and forever.

C: Amen.

Prayers and Intercessions

Pastor: We pray for Christ's Church, for the Nations of the World, and for all people, according to their need.

Deacon: We pray for the Church, The Body of Christ, The People of God. That called and gathered, enlightened and sanctified, we may show forth the glory of God, our gracious creator, to the world. Lord, in your mercy...

D: We pray for our Bishops, Pastors, and Deacons, and for all who serve the Church: that they may bear faithful witness to the Truth of the Gospel. Lord, in your mercy...

D: We pray for this congregation, brothers and sisters in the Faith: that as we gather in this sacred space, we may find inspiration and hope, compassion and healing, forgiveness and renewal, and faith and love. Lord, in your mercy...

D: We pray for artists, musicians, and all whose work amazes and inspires us; that they may continue to use their talents and gifts to give praise and glory to God. Lord, in your mercy...

D: With thankful hearts we give thanks to God for the vision and skill of those who have designed this space, and whose labors have created this church: that we might see in their works the grandeur and beauty that is the Lord's. Lord, in your mercy...

D: We pray for those who hold public office and all those who lead the nations of the World: that they may govern with justice and integrity, seek peace, and remain ever mindful of the needs of the poor. Lord, in your mercy...

D: We pray for the tired and timid, the weak and the poor, the anxious and the troubled: that the Healing Spirit of the Lord will sustain and strengthen them, fill them with patience, and surround them with skilled and compassionate care-givers. Lord, in your mercy...

D: We pray for those who have finished their course on earth, especially our loved ones and friends who have died in the Faith, and who now rest from their labors, especially...
... that, on the last day, they might rise with Christ to behold the beauty of the Lamb as He reigns in the Kingdom of Light. Lord, in your mercy...

D: With thankful hearts we remember the Saints of the Church. Especially today we name St Peter and St Paul, Apostles,
... St Luke the Evangelist and St Michael the Archangel, Patrons of Artists,
... St Thomas the Apostle, Patron of Builders,
... St Joseph, the Guardian of our Lord, Patron of Carpenters,
... and The Blessed Virgin Mary, the mother of our Lord, and intercessor for the Body of Her Son, the Church.
... May their lives and witness cause us to see the abiding love and goodness of our Lord, who redeems us from the fall and in whom we know true life and saving faith. Lord, in your mercy...

P: Into your hands we commend all for whom we pray, trusting in your mercy, through Jesus Christ our Lord.

C: AMEN.

Peace & Greeting

P: The Peace of the Lord be with you always.

C: And also with you.

Tithes and Offerings are Shared and Gathered

As the offerings are gathered..

... “Clap Your Hands” by Terry Osman

Anthem Choir

... “Joyfully Rejoice” by Terry Osman

Bell Choir

The Liturgy continues in “Now The Feast & Celebration”

... under blue cover ~ p 10

Presentation of the Gathered Offerings

... “As the Grains of Wheat” from “Now the Feast” ~ p 10

The Prayers of the Eucharist / The Great Thanksgiving

... “The Lord be with you... And Also with you...” ~ p 11

Communion Hymns:

Hymn #840 - Now Thank We All Our God

Hymn #654 - The Church’s One Foundation

Hymn #579 - Lord, You Give The Great Commission

Hymn #864 - Praise, My Soul, The King Of Heaven

Sending Hymn 504 ~ A Mighty Fortress Is Our God

... To The Glory of God ...

- ✘ Today’s Flowers are given to the Glory of God, by Janelle Lowe.
- ✘ The Sanctuary Lamp burns this week in appreciation of the dedication and work of those who served on The Altar & Nave Renovation Team, by Pr Weinhold and Pr Short.
- ✘ Our Lutheran Missionaries to Japan, Pr Hitoshi & Satoko Adachi, are sponsored this week, in celebration of Chris & Amanda Turner’s 13th Wedding anniversary with love, by Peg.
- ✘ This week’s bulletins are sponsored in memory of John Ramach by Rick & Judy Smith.

Serving Today

	<u><i>8:15 am</i></u>	<u><i>11:00 am</i></u>
Greeters	Nicole Clark*	Judy Smith
Presenters of Gifts	Judy Smith*	Rick Smith
	Lois Boyer*	
Ushers	Wynn Leppert*	
	Marlene Claycomb*	Jeff Saxman
	Brenda Foor*	Nancy Saxman
	Brenda Jennings*	Joe Schnably
	Mary Ann Martz*	Nanette Schnably
Musicians:		
... Among The Choir	Gretchen Fleischer*	
... Cantor	Terry Osman	Terry Osman
... Choir	Anthem Choir	Bell Choir
... Brass Choir	Ken & Carol Carper	
	Shawna Hudson	
	Kevin & Alex Rizzo	
	George Zubak	
... Organist	Susan Casteel	Susan Casteel
... Choir Director	Terry Osman	Terry Osman
Altar Guild	Lisa Hagenbugh	LaDonna Synder
	Sara Snyder	Jessica Altman
Crucifer	Emmi Hagenbuch	Dalton Crawford
Acolyte 1	Cameron Hagenbuch	Brayden Claycomb
Acolyte 2	Allison Seager	Tyler Dunkle
Lector - 1 st Reading	Jim McElroy*	Diane Cogan
Lector - 2 nd Reading	Linda McElroy*	Diane Cogan
Deacons:		
... Gospel	Kevin Rizzo	Mike Macchiarolo
... Assist Bp w/ Oil	Lori Dunkle	
... Intercessions/Prayers	Mike Macchiarolo	Mike Macchiarolo
... Altar Prep & Prayer	Don Replogle	Mike Macchiarolo
... Redress & Prayer	Diane Cogan	Don Replogle
... Dismissal	Guy Mellott	Don Replogle
Host Bearers	Bp G. & Pr W.	Bp G. & Pr. S.
Chalice Bearers	Pr Ryan & Crucifer	Crucifer & Acolyte
Guest Preacher	Bp Gregory	Bp Gregory
Concelebrant	Pr Weinhold*	Pr Short
Celebrant	Pr Short*	Pr Weinhold

(* - Denotes member of the Altar & Nave Renovation Planning Team)

*The 250th Anniversary
Altar & Nave Renovation
at Trinity Lutheran Church,
Bedford, PA*

*Planning Phase: Beginning March, 2015
Construction Phase: Summer, 2018
Dedication: Sunday, September 9, 2018*



*Accomplishments and Description
of the 250th Anniversary Altar & Nave Renovation*

- The addition of a niche, in the narthex, to frame the new welcoming art of a traditional “Christus Victor” crucifix, created in a contemporary iconographic style, by Monastery Icons, West Chester, Ohio.
- Lighting improvements in the narthex, including the removal of fluorescent tube lighting, and the installation of new decorative semi-flush ceiling fixtures.
- The installation of new wood underlayment on the entire floor of the nave, to provide stability to the space.
- The installation of engineered hardwood flooring and carpeting in the nave and marble tile, with custom decorative inserts, at the altar and in the apse.
- The rehabilitation of the historic pews, with the addition of new “feet”, for added stability.
- The removal of the choir’s raised platform, to provide greater flexibility and accessibility to the use of this area, to the left of the altar.
- The sewing and upholstering of new custom seat cushions for all pews.
- The artistic painting of the apse, using a deep blue background (reminiscent of the night sky) and custom gold-leaf cross-stars, as accents (reminiscent of God’s work on the 4th day of creation and of the Christmas Star at Bethlehem).
- The decorating of the existing relief carvings, finished with gold leaf, at the reredos, altar, pulpit and lectern.

- The custom design and creation of new frontals, in the traditional colors of the Church’s liturgical seasons, to adorn the pulpit and lectern.
- The installation of 8 motorized winches to (safely) raise and lower the newly re-wired 8-bulb, dimmable lamps that illuminate the nave, for cleaning and maintenance purposes. All 64 bulbs have been replaced with modern LED bulbs, which afford significant energy efficiency.
- The installation of dimmable (LED) track lighting to illuminate the apse and the Good Shepherd Window at the rear of the nave, and additional (grounded) electrical outlets throughout the nave.
- The installation of 4 new discreet tower speakers, to improve amplification issues in the nave.
- The painting of the walls and ceilings, using an earth-tone color palette, which is chosen to be both contemporary and sensitive to the period of the church’s original (1880’s) construction.
- The artistic decoration of a custom border, at the rear of the nave, to add beauty and interest to the rear arch, depicting the symbols of the Church’s three great sacraments: Baptism (shell), Confession & Absolution (keys), & Eucharist (chalice & Host), and the “Triquetra” (a traditional Trinitarian symbol).
- The decoration of the crown molding around the perimeter of the nave at the ceiling and the moldings around the stained glass windows, introducing colors and patterns of interest and beauty.
- The decoration of the nave, surrounding worshipers with artistic renderings of classic Trinitarian phrases from the writing of the Church Fathers and the Reformers. The use of Latin, the language in which these phrases were first written and given voice, is intended to lend artistic weight and historicity to these ancient texts, as they witness to the mystery of the Holy Trinity, “One God in Three Persons”, whom we can ponder, but never fully conceive. The art announces “Three in One”, “Father, Son, Holy Spirit”, and “Holy Trinity”.
- The installation of “The Stations of the Cross”, 14 plaques depicting scenes (“stations”) of our Lord’s passion, hand-carved in relief, in nutwood, and imported from Croatia. These plaques, which surround our worshiping community, remind us at all times of the merciful, sacrificial love of our Lord and aid in the meditations of the traditional Liturgical Rites of The Stations of the Cross, which are used especially during Lent.
- The recurring use of the Alpha and Omega, the first and last letters of the Greek alphabet, which are used in the Scriptures, to speak of Jesus as “The Beginning” and “The End (the Fulfillment)”.

- The addition of a marble Mensa (top surface) on the historic Altar (with the traditional inscription of 5 crosses marking the wounds of the Lord), the Pulpit, the Lectern, and the Reredos. This color of marble, calacatta gold, has been chosen to coordinate with the historic Baptismal Font.
- The creation of a new Altar Rail, custom designed and decorated with Trinitarian emblems. The altar rail is also designed to provide for a rose-color marble credence table, for the placement of sacramental vessels, as the end of the rail abuts the Lectern.
- The addition of custom iron handrails to provide security at the steps, behind the Altar, to the apse.
- The exterior of the door which enters the nave from the front, to the right of the altar, is given a more fitting and appropriate finish to greet worshipers who pass through this entrance.
- A new brass candle stand to provide greater stability and support for the Paschal Candle, near the font, in the apse.

To be Completed this Fall

- The installation of new custom doors at the three narthex entrances, with the addition of a custom stained-glass window above the main doors, designed by Signature Doors, Altoona, Pennsylvania, through Berlin Lumber Company. This work is slightly delayed, and will be completed by early October, 2018.
- The installation of an independent heat source and zone, to provide improved heating of the narthex.

Members of the Altar & Nave Renovation Planning Team

- The Altar & Nave Renovation Planning Team, met periodically from March, 2015 through the project's completion in September, 2018.
- Lois Boyer, Coordinator, Nicole Clark, Marlene Claycomb, Gretchen Fleischer, Brenda Foor, Brenda Jennings, Wynn Leppert, Mary Ann Martz, Jim & Linda McElroy, Judy Smith, Pastor Weinhold, and Pastor Short served on the Team.

Contractors and Designers

- General oversight, coordination, and scheduling of the project was provided by Cliff Clark of Clark Contractors, Bedford, PA.
- The Project Design was created by Jim Checkeye, of Evelyn James Interiors, Pittsburgh, PA.
- Artistic decoration and finishes were created by Paul Means, Butler, PA.
- The “Stations of the Cross” were carved and finished by Dolores Jaksic, Croatia.

- Marble work was fashioned and installed by B.C. Stone, Everett, PA.
- Iron work was designed and created by James Gunnell, of Antietam Iron Works, McConnellsburg, PA.
- Pew Cushions were designed and created by McMillan Upholstering, Johnstown, PA.
- Frontals for the Pulpit and Lectern were created by Arlene & Fred Fluke, Bedford, PA.
- General carpentry was accomplished by Clark Contractors, Bedford, PA.
- General and decorative painting was accomplished by Henderson Painting, Bedford, PA.
- Floor coverings were installed by Impressive Floors, Bedford, PA.
- Electrical work was accomplished by Robin McGraw of R&S Electric, Everett, PA.
- Heating issues in the narthex were addressed by Knisely & Sons, Bedford, PA.

Notes

- Aspects of the project were presented periodically to the Church Council and the congregation as details were considered and developed. The Project was presented to the congregation and approved, by unanimous vote, in December, 2017, at a projected cost of \$265,365.
- The expenses of this renovation are being financed by generous gifts from parishioners and friends. Funds from the Trinity Lutheran Church Capital Reserve Endowment Fund and Memorial Fund have also been applied to assist with the financing of this project. A loan of \$100,000 from the Mission Investment Fund of the ELCA has been secured to provide for initial expenses while gifts are gathered.
- As of September 6, commitments to the 250th Anniversary Altar & Nave Renovation Project, from Parishioners and Friends, have exceeded \$160,800. Of these commitments, gifts of more than \$95,800 have already been received.
- At the time of the dedication, additional commitments of c. \$75,000 will enable the complete satisfaction of the costs of this project.

***Benefactors of the Altar & Nave Renovation Project
(as of September 6, 2018)***

***With Deep Gratitude we Acknowledge the Generosity
of Parishioners and Friends of Trinity for
their Financial Contributions to Support this Work.***

THANK YOU!

- | | |
|--|--|
| ⊕ Ben & Jessica Altman, in honor of their son, Rhys | ⊕ Diane Cogan, in memory of Phyllis Batzel |
| ⊕ Howard & Linda Atkinson, in memory of their parents, Bill & Ruth Atkinson and John & Dora Albright | ⊕ Alice Corle |
| ⊕ Dean & Jennifer Bailey | ⊕ Burnadean Corley |
| ⊕ Norma Baker, in memory of John & Goldie Clark | ⊕ Steven & Deborah Cornell |
| ⊕ Fred & Nancy Batzel | ⊕ Wendy Cox, in memory of husband, Tom |
| ⊕ John Beamer | ⊕ Tammy Crawford |
| ⊕ Alice Bittner | ⊕ Kay & Janet Crist |
| ⊕ Carol Bolen | ⊕ Justin & Jeanette Croner |
| ⊕ Janet Bowser | ⊕ Phil & Barb Debski |
| ⊕ Dan & Lois Boyer | ⊕ Jeff Diehl, in memory of Clarence, Charlotte, and Mary B. Diehl |
| ⊕ John & Rita Bush | ⊕ Martha Dishong |
| ⊕ Tom & Karen Carlin, in memory of father, Pete Feaster | ⊕ Marie Doyle, in memory of husband, Tom |
| ⊕ Joe & Mary Jo Casalena | ⊕ Dan & Kim Dull |
| ⊕ Linda Carmo | ⊕ Lou Dunn |
| ⊕ Jay & Lisa Cessna | ⊕ Dorothy Egolf, in memory of John F. and M. Janet Harclerode |
| ⊕ Mike and Vicki Clapper, in memory of Jackie Pensyl | ⊕ Jean Feaster, in memory of Pete Feaster and Grace & John Diehl |
| ⊕ Cliff & Nicole Clark | ⊕ Fred & Arlene Fluke |
| ⊕ Col. Harry Clark | ⊕ Chuck & Gretchen Fleischer |
| ⊕ Don & Marlene Claycomb, in memory of parents M/M Alvie Claycomb and The Rev. & Mrs. Carroll Rudisill | ⊕ Brad Foor |
| ⊕ Fred & Connie Claycomb | ⊕ Brenda Foor, in memory of mother, Merrilyn Clapper |
| ⊕ Juli Claycomb | ⊕ Norma Foor, in memory of husband, Robert D. Foor & son, Joel Robert Foor |
| ⊕ Nicole Close, in memory of her mother, Carol Close | ⊕ Shaun Foor |

- ⊕ Stacy Ford
- ⊕ Betty Estep Frailey, in memory of Boyd & Mae Wertz and husband Raymond “Steve” Estep.
- ⊕ James T. Frailey, in memory of Jean & Jim Frailey, Sr.
- ⊕ Edward & Laura Garlock in honor of Steve & Lauren’s wedding on August 4, 2018
- ⊕ Shawn Geller, in honor of Erin
- ⊕ Dr. Gerald & Leigh Ann Gronborg
- ⊕ Nancy Guise
- ⊕ Ray & Brenda Jennings, the resources for The Stations of the Cross, in memory of brother, Gregory Rodgers Wells
- ⊕ Lisa Hagenbuch, in honor of Catherine “Nana” Mertz’s 100th birthday and in memory of Phyllis “Aunt Phyl” Strawn
- ⊕ Richard & Pearl Hammond
- ⊕ Craig & Tammy Hess
- ⊕ Beth & Wayne Hullihen , in memory of Barb Arnold
- ⊕ Lonnie & Sue Kensinger
- ⊕ Ron & Mary Johnson
- ⊕ Dan & Juanita Kerr, in memory of loved ones
- ⊕ William Koontz
- ⊕ Bob & Carolyn Lehman
- ⊕ Wynn & Rosie Leppert
- ⊕ Elden & Mary Lora
- ⊕ Mike & Pat Macchiarolo, in celebration of God’s blessings and Trinity’s 250th Anniversary
- ⊕ Bill & Mary Ann Martz
- ⊕ Roger & Juda Markle
- ⊕ Warren May
- ⊕ Matt & Kelsey McClelland
- ⊕ Pat & Cindy McCormick
- ⊕ Ed & Audrey McCreary, in memory of parents and loved ones
- ⊕ Jim & Linda McElroy, a gift, and the resources for the marble trim at the lectern, in thanksgiving for God’s many blessings.
- ⊕ Guy & Gloria Mellott, in honor of their children & grandchildren and in memory of their son, Bobby
- ⊕ Catherine Mertz, in memory of husband Charles
- ⊕ Ronnie & Shilla Michael
- ⊕ Arden Moser, in memory of parents Gordon & Helen Moser, sister, Frances Defibaugh, and brother, Rodney “Pete” Moser
- ⊕ Eric & Bethany Nelson
- ⊕ Mark & Faith Nelson, a gift, and a memorial to Catherine Nylund
- ⊕ Miriam Peck
- ⊕ Roberta Pratt
- ⊕ Wayne & Sue Prescott
- ⊕ Joseph & Patricia Price, in memory of their parents
- ⊕ Michael Price, in memory of Bertha Casteel
- ⊕ Royce & Janet Raines, a gift in memory of loved ones, and a memorial to Max Zembower
- ⊕ Dale Reighard, in memory of Curtis & Leah Reighard
- ⊕ Donald Replogle, in memory of Judy Replogle
- ⊕ Jerry & Tanya Replogle

- ⊕ Joe & Charlene Rose
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- ⊕ Delores Shope, in memory of Earl S. Shope, M.D.
- ⊕ Michael Short
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- ⊕ Bill Smouse, in memory of Joe & Helen Smouse
- ⊕ LaDonna Snyder, in honor of children & grandchildren, LaDonna Snyder & Family (Ben, Jessica & Rhys Altman & Jason, Jennifer & Parker Klavuhn), in memory of Phyllis Strawn
- ⊕ Richard Snyder, in memory of Judge Richard & Louise Snyder
- ⊕ Sara Snyder, in honor of Lisa, Emmi & Cam Hagenbuch and in memory of Phyllis Strawn
- ⊕ Mildred Stanko
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- ⊕ Georgia Williams
- ⊕ Joyce Wise
- ⊕ Jim & Sandy Zembower
- ⊕ Donna Zubak
- ⊕ Don & Sara (Poyner) Zywoilek, in celebration of life
- ⊕ Women of Trinity, the resources for the Stained Glass Window above the main front doors
- ⊕ Barb Arnold Memorials
- ⊕ Howard Atkinson Memorials
- ⊕ Ruth Hoppe Memorials
- ⊕ Robert Ritchey Memorials
- ⊕ Altar & Nave Renovation Team Members Donation
- ⊕ 2017 Thrivent Member “Choice Dollars” Gifts

THANK YOU, ONCE AGAIN!

We certainly invite additional Donors to join the ranks of those who are supporting this work, as we seek to complete the obligations of the expenses associated with this project as quickly as possible.

Please contact the Church Office to enable us to correct any omissions or oversights to this list of donors.

*With Great Joy,
Deep Humility,
And Thankful Hearts,
We Dedicate this Altar & Nave
To the Glory, The Praise,
and The Worship
of Almighty God,
The Blessed Trinity,
Father, Son, and Holy Spirit.*

✠ *Sunday, September 9, 2018* ✠